

HOW TO ENHANCE DIGITAL CREATIVITY IN EDUCATION?

25-26 SEPT

NAPLES

Useful Information









Table of Contents

INTRODUCTION	3
About the event	3
DoCENT project overview	3
TRAVEL & ACCOMMODATION	4
How to get to Naples	4
Airport connections	4
Train connections	4
Public transportation	4
Training venue - how to get there?	5
ACCOMMODATION	7
VENUE	8
About the University of Naples Federico II	8
Worth a Visit	8
AGENDA	9
COMMUNICATION DURING THE EVENT	10
USEFUL LINKS	10
Travel	10
Visit Naples	10
Taxi Naples	10



















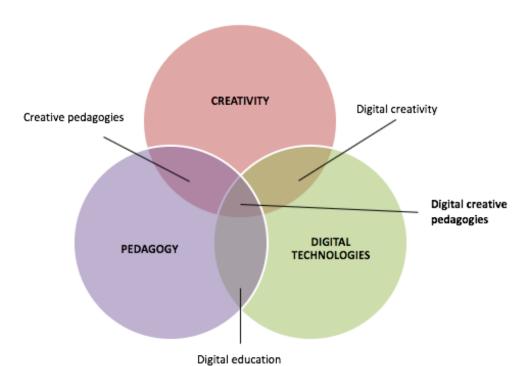
INTRODUCTION

About the event

Are you interested in fostering students' motivation, imagination and curiosity? Then DoCENT can provide you with interesting solutions. Thanks to Information and Communications Technology (ICT), teachers are able to implement innovative teaching methods and engage with their students in an effective way. The DoCENT conference will provide you with the most recent pragmatic insights on developing and implementing digital creativity in Education, including a framework of digital creative teaching competences, a training model combining a curriculum and a MOOC, with a serious game and a series of gamification elements.

DoCENT project overview

The overall objective of DoCENT is to enhance digital creativity in EU teacher education contexts. To do so, we develop, implement, validate and disseminate an innovative model to guide teacher educators in applying digital creative teaching practices. Within a training programme, participants will create and apply learning scenarios, based on digital technologies, aiming to enhance students' creativity. To reach our objectives, we address three different dimensions, namely creativity, digital technologies and pedagogy.



We adopt a cross-curricular approach, to which digital creativity can be applied to any subject, i.e. STEM (science, technology, engineering and mathematics), social studies (e.g. history, geography, languages) and creative expression (e.g. music, graphic arts).



















TRAVEL & ACCOMMODATION

How to get to Naples

You can easily reach Naples by air, train, road or sea. The international airport Capodichino is not far from the city centre and the international train station offers train connections to other Italian cities.

The DoCENT conference will take place at Aulua Piovani, the building of the Department of Humanities studies, located in the cloister of San Pietro Martire, Via Porta di Massa,1 – 80133 Naples. Aula Magna Piovani is in the loggia of the building, on the 3rd floor (the elevator on staircase C).

Airport connections

From the International Airport of Napoli Capodichino, the best way to reach the venue is by taxi: the journey will take about 20 minutes and costs about 20€. Ask for the fixed rate at the start of the journey. You can also take the ANM Alibus bus connecting the airport to *Beverello stop*. The Alibus ticket costs 5€. You can find its departure time-table here. From there, the Department of Humanities is in 10-minute walk.

Train connections

All the main Italian cities are directly connected to Naples by fast trains. You can take *FrecciaRossa/Argento/Bianca* train <u>Trenitalia</u> or <u>NTV</u>. You have to choose as final destination Napoli Central Station/Piazza Garibaldi. From the train station *Napoli Centrale/Piazza Garibaldi* the best way to reach the conference is by metro. The *Metro Linea 1*, direction *Piscinola* circulates every 9 minutes. You should get off at the next stop *Università* and walk 300 meters, following Umberto I Course.

Public transportation

Biglietto orario (hourly ticket): 1.50€ (valid for 90 minutes from the time the ticket is validated).

Hourly, daily, weekly and monthly tickets can be purchased at tobacco shop (tabaccheria) or newspaper stands. There are ticket machines at many of the railway, metro and cable railway stations as well as at selected bus stops throughout the city.













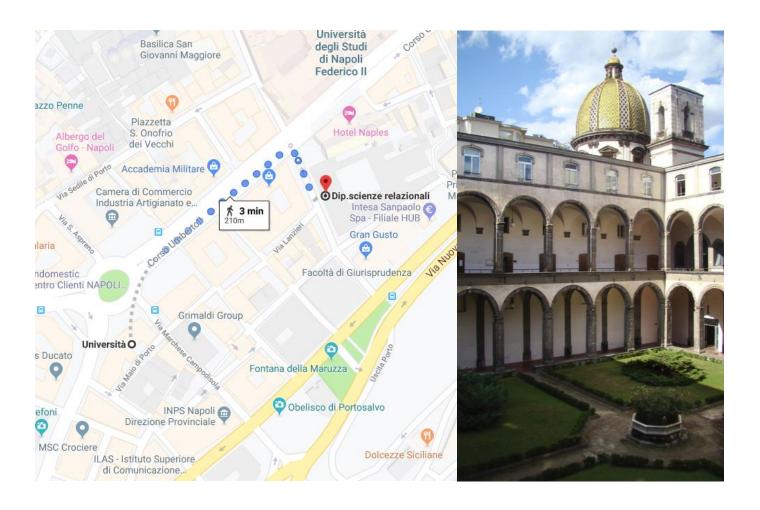






Training venue - how to get there?

Map 1 – From the Metro station *Università* to the venue













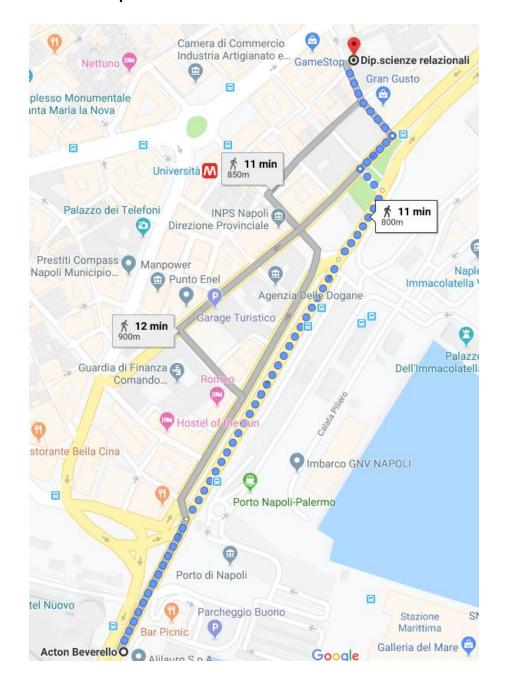








Map 2 - From the bus stop Beverello to the venue





















ACCOMMODATION

A few suggestions near the venue are presented below. Many more options can be found on Booking.com or AirBnB.

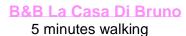
Hotel Naples Just around the corner



B&B DolceVita Napoli



5 minutes walking





Mamas apartments Around 10 minutes walking























VENUE

About the University of Naples Federico II

Frederick II of Hohenstaufen, King of Sicily and a Holy Roman emperor, established the University of Naples as the studium with an imperial charter on June 5, 1224. In recognition of its founder, the university was named Federico II in 1987.

It is one of the oldest universities to be founded by a head of State while other educational institutions by and large were a product of corporate initiatives. The king's objective was to create an institution of higher learning that would put an end to the predominance of the universities of northern Italy, most notably those of Bologna and Padua, which were considered either too independent or under the strong influence of the Pope. The independence was granted by the charter, which then gave the emperor the highest authority. He hired professors, who would become royal employees paid through royal funds. Moreover, the emperor himself examined the candidates and granted degrees. Consistent with this rather rigid and centralized establishment, students and academic personnel were not allowed to travel and study elsewhere. Graduates took a vow to stay loyal to the king which meant that they were to lecture at the studium for a minimum of sixteen months. The foundation of the university was carried out within the framework of an administrative reform pursued by the emperor with the objective of training bureaucrats in becoming loyal to him as well as becoming capable of monitoring local nobles whom he distrusted. Thus, a strong motive was established to create a political tool for the emperor so that he could pursue his policies and counteract papal influence. However. Frederick's love for learning was an equally strong motive. Nevertheless, during the emperor's reign, the university closed down and had to be re-founded twice, once in 1234 and again in 1239. After Frederick's death, the university lost most of its splendor and faced a period of severe instability being shut and re-founded by the successive rulers.

Worth a Visit

Naples historic centre is a UNESCO World Heritage Site with many archaeological treasures, palaces, castles and churches to discover. Close to Naples, you may also find stunning natural sights, including Mount Vesuvius, Capri island and the Amalfi coast. More information here.



















AGENDA

During this conference, you will experience a combination of networking, learning and hands-on activities. The training aims to present the aspects and the good practices of the project and give participants a chance to further improve or develop digital creative skill.

Wednesday 25th September DoCENT Conference - Day 1		
10:00-13:45	Arrival and registration	
14:00-14:15	Welcome and Introduction Orazio Miglino	
14:15-14:45	Robot and Children: HRI and Theory of Mind Invited Speaker: Antoanella Marchetti	
14:45-15:00	The DoCENT project Luigia Simona Sica	
15:00-15:45	Promoting Digital Creativity in Teacher training – the experience of DoCENT project	
15:00-15:15	"A framework for digital creative teaching competence development: the DoCENT model"	
15:15-15:30	Frédérique Frossard, Mario Barajas Frutos, Anna Trifonova "Training for Digital Creative teaching: The DoCENT training approach in curriculum" Anna Trifonova	
15:30-15:45	"The DoCENT - Mooc and Game: tools for learning and training on digital creativity for teachers" Luigia Simona Sica, Michela Ponticorvo, Orazio Miglino, Franco Rubinacci, Raffaele Di Fuccio, Fabrizio Ferrara and Andrea Di Ferdinando	
15:45-16:15	Coffee break: Informal discussion on digital creativity	
16:15-17:15	Creativity and Technology in Education	
16:15-16:30	"Assessing competences for digital creativity: the way towards certification"	
16:30-16:45	Foteini Chaimala, Viktoriya Terzieva "Recommendations for enhancing digital creativity in teacher education" Dimitris Diamantidis	
16:45-17:00	"Scratch to foster pre-service teachers' creativity" Invited speaker: Alicia Sánchez Brualla	
17:00-17:15	"Creativity & Computational design: A love story" Invited speaker: Miguel Navarro	



















17:15-18:00 Roundtable with the First DoCENT Users

Chair R. Di Fuccio

Speakers: Alicia Sánchez Brualla, Miquel Navarro Noguera, Christos Malliaris, Iovine Maria Assunta, Motta Marcello

Thursday 26th of September

DoCENT Conference - Day 2

10:00-13:00 DoCENT hands-on session: Testing the MOOC and the Serious Game

COMMUNICATION DURING THE EVENT

Viktoriya Terzieva: 00352 661 19 90 29 Raffaele Di Fuccio: 0039 348 77 07 925

In case of emergency, call 112

USEFUL LINKS

Travel

Naples Airport

Naples underground railways map

Italian railways

Naples buses and trams Please visit <u>ANM website</u> for more information (Italian only).

Visit Naples

City of Naples

University of Federico II

Taxi Naples

Consortaxi: +39 0812222

Consorzio Taxi Napoli: +39 081 8888

